

S3M3

Moderato (♩=100)

Librande

P R E L A Y
(Do not Copy)

Flute 1,2

Oboe

Clarinet 1,2

Bassoon 1,2

Horn 1,2

Horn 3,4

Trumpet 1,2,3

Trombone 1,2

Tuba

Timpani

Piano

Celesta

Harp

Choir

Voice

Violin I

Violin II

Viola

Cello

String Bass

TRUMPET 2,3 TACET

notes

p

p

Ah

1 2 3 4 5 6 7 8 9

S3M3

2

P R E L A Y
(Do not Copy)

Fl. 1,2

Ob.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Timp.

Pno.

Cel.

Hp.

Choir

Voice

Vln. I

Vln. II

Vla.

Cello

S. Bass

10 11 12 13 14 15 16 17 18

ppp *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

S3M3

P R E L A Y
(Do not Copy)

Fl. 1,2 *p* solo

Ob. *p*

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4 *p*

Tpt. 1,2,3 *p* solo

Tbn. 1,2

Tba.

Timp. *p*

Pno. *p*

Cel.

Hp.

Choir *p*

Voice

Vln. I

Vln. II

Vla.

Cello

S. Bass

S3M3

TUTTI
(A2)

4

Fl. 1,2
Ob.
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2,3
Tbn. 1,2
Tba.
Timp.
Pno.
Cel.
Hp.
Choir
Voice
Vln. I
Vln. II
Vla.
Cello
S. Bass

P R E L A Y
(Do not Copy)

S3M3

6

P R E L A Y
(Do not Copy)

The musical score for S3M3, measures 46-54, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. 1,2:** Flute parts, starting in measure 52 with a dynamic of *f* and a *a2* marking.
- Ob.:** Oboe part, starting in measure 52 with a dynamic of *f*.
- Cl. 1,2:** Clarinet parts, starting in measure 52 with a dynamic of *f*.
- Bsn. 1,2:** Bassoon parts, starting in measure 52 with a dynamic of *f*.
- Hn. 1,2:** Horns 1 and 2, starting in measure 50 with a dynamic of *f* and a *a2* marking.
- Hn. 3,4:** Horns 3 and 4, starting in measure 50 with a dynamic of *f* and a *a2* marking.
- Tpt. 1,2,3:** Trumpet parts, all silent throughout the score.
- Tbn. 1,2:** Trombone parts, starting in measure 50 with a dynamic of *f* and a *a2* marking.
- Tba.:** Tuba part, starting in measure 50 with a dynamic of *f*.
- Timp.:** Timpani part, featuring a crescendo from *p* to *f* across measures 46-49.
- Pno.:** Piano part, playing a rhythmic accompaniment of eighth notes.
- Cel.:** Cello part, playing a rhythmic accompaniment of eighth notes.
- Hp.:** Harp part, featuring a crescendo from *p* to *f* across measures 46-49.
- Choir:** Choir part, featuring a crescendo from *niente* to *f* across measures 46-49.
- Voice:** Voice part, silent throughout the score.
- Vln. I:** Violin I part, featuring a crescendo from *niente* to *f* across measures 46-49.
- Vln. II:** Violin II part, featuring a crescendo from *niente* to *f* across measures 46-49.
- Vla.:** Viola part, featuring a crescendo from *niente* to *f* across measures 46-49.
- Cello:** Cello part, starting in measure 52 with a dynamic of *f* and a *div.* marking.
- S. Bass:** Bass part, starting in measure 52 with a dynamic of *f*.

Time signature changes occur at measure 51 (5/4) and measure 52 (3/4). The score concludes at measure 54.

S3M3

P R E L A Y
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Fl. 1,2

Ob.

Cl. 1,2

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Timp.

Pno.

Cel.

Hp.

Choir

Voice

Vln. I

Vln. II

Vla.

Cello

S. Bass

55

56

57

58

59

60

61

62

63

S3M3

8

Fl. 1,2
Ob.
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2,3
Tbn. 1,2
Tba.
Timp.
Pno.
Cel.
Hp.
Choir
Voice
Vln. I
Vln. II
Vla.
Cello
S. Bass

P R E L A Y
(Do not Copy)

64

65

66

67

68

69