

J=135
 Flute: (1) ♯f f f f; (2) ♯f f f f; (3) ♯f f f f; (4) ♩

Oboe: - (1) ♯f f f f; (2) ♯f f f f; (3) ♯f f f f; (4) ♩

Clarinet: (1) ♯f f f f; (2) ♯f f f f; (3) ♯f f f f; (4) ♩

Horn: ♭o (1) ♭o (2) ♭o (3) ♭o (4) ♭o

Trumpet: ♭o (1) ♭o (2) ♭o (3) ♭o (4) ♭o

Timpani: - (1) - (2) - (3) - (4) -

Percussion I: - (1) - (2) - (3) - (4) -

Percussion II: - (1) - (2) - (3) - (4) -

Harp: - (1) - (2) - (3) - (4) -

Keyboard I: ♭(1) ♭(2) ♭(3) ♭(4)

J=135
 Violin I: (1) ♭(2) ♭(3) ♭(4)

Violin II: (1) ♭(2) ♭(3) ♭(4)

Viola: (1) ♭(2) ♭(3) ♭(4)

Violoncello: (1) ♭(2) ♭(3) ♭(4)

Contrabass: ♭o (1) ♭o (2) ♭o (3) ♭o (4) ♭o

Timecodes: 00:00:00:00 00:00:01:18 00:00:03:13 00:00:05:07

Fl. (5) ♯e f f f
 Ob.
 Cl.
 Hn.
 Tpt.
 Timp.
 Perc. I
 Perc. II

Hp.

Keys I

Vln. I
 Vln. II
 Vla.
 00:00:07:02
 00:00:08:21
 00:00:10:15
 00:00:12:10

Vc.
 Cb. ♫

J=270

(9) (10) (11) (12)

Fl.

Ob.

Cl.

Hn.

Tpt.

Tim.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla.

Vc.

Cb.

J=270

00:00:14:05 00:00:15:02 00:00:15:23 00:00:16:21

(13) (14) (15) (16)

Fl.

Ob.

Cl.

Hn.

Tpt.

Tim.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score:

The score consists of two systems of music. The top system, starting at measure 17, includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The tempo is marked as $\text{♩} = 135$. Measures 17 through 21 show various patterns of eighth-note chords and sustained notes. The bottom system, starting at measure 17, includes parts for Bassoon (Hpf.), Keyboards (Keys I), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and a section for Vla. (Violoncello/Bassoon) with specific performance times. The tempo is marked as $\text{♩} = 135$. Measures 17 through 21 show eighth-note patterns and sustained notes.

Top System (Measures 17-21):

- Flute (Fl.):** Playing eighth-note chords.
- Oboe (Ob.):** Playing eighth-note chords.
- Clarinet (Cl.):** Playing eighth-note chords.
- Horn (Hn.):** Playing eighth-note chords.
- Trumpet (Tpt.):** Playing eighth-note chords.
- Timpani (Timp.):** Playing eighth-note chords.
- Percussion I (Perc. I):** Playing eighth-note chords.
- Percussion II (Perc. II):** Playing eighth-note chords.

Bottom System (Measures 17-21):

- Bassoon (Hpf.):** Playing eighth-note chords.
- Keyboards (Keys I):** Playing eighth-note chords.
- Violin I (Vln. I):** Playing eighth-note chords.
- Violin II (Vln. II):** Playing eighth-note chords.
- Cello (Cv.):** Playing eighth-note chords.
- Double Bass (Cb.):** Playing eighth-note chords.
- Vla. (Violoncello/Bassoon):** Playing eighth-note chords. Includes performance times: 00:00:21:07, 00:00:23:02, 00:00:24:21, 00:00:26:15, 00:00:28:10.

Musical score page 6, featuring six systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The bottom system includes Bassoon (Hb.), Keys I, Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cbd.). Measure 22 shows woodwind entries. Measure 23 shows woodwind entries. Measure 24 shows woodwind entries. Measures 25-27 show bassoon entries. Measures 28-30 show Keys I entries. Measures 31-33 show Vln. I entries. Measures 34-36 show Vln. II entries. Measures 37-39 show Vcl. entries. Measures 40-42 show Vcl. entries. Measures 43-45 show Cbd. entries.

Fl. Ob. Cl. Hn. Tpt. Timp. Perc. I Perc. II

(22) (23) (24)

Hb. Keys I

Vln. I Vln. II

Vcl. 00:00:30:05 00:00:31:23 00:00:33:18

Vcl. Cbd.

Musical score for orchestra and keyboard instruments, showing two staves of music. The top staff includes Flute, Oboe, Clarinet, Horn, Trumpet, Timpani, Percussion I, and Percussion II. The bottom staff includes Bassoon, Keys I, Violin I, Violin II, Cello, and Double Bass. Measure 25 starts with a bassoon solo. Measures 26-27 show a rhythmic pattern of eighth-note pairs in the lower strings and eighth-note chords in the upper strings. Measure 28 begins with a bassoon solo.

Fl.
Ob.
Cl.
Hn.
Tpt.
Timp.
Perc. I
Perc. II

Hp.
Keys I
Vln. I
Vln. II
Vla.
00:00:35:13
Vcl.
Cbs.

Musical score page 8, featuring two systems of music. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). Measures 27 and 28 are shown, with measure 27 starting with a forte dynamic and measure 28 continuing with eighth-note patterns. The bottom system includes parts for Bassoon (Hp.), Keys I, Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), Double Bass (Vcl.), and Bassoon (C. b.). Measures 27 and 28 are shown, with measure 27 featuring sixteenth-note patterns and measure 28 featuring eighth-note patterns. Measure 28 includes performance times: 00:00:39:02 for Vln. II and 00:00:40:21 for Vcl.

(29)

Fl.

Ob.

Cl.

Hn.

Tpt.

Tim.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla.
00:00:42:15

Vc.

Cb.

(30)

00:00:42:15

00:00:44:10

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays a complex arrangement for orchestra and keyboard ensemble across two systems of five staves each. The top system includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Timpani, Percussion I, and Percussion II. Measures 31 through 35 are shown, with measure 31 starting with a forte dynamic. Measures 32 and 33 feature sustained notes with grace notes above them. Measures 34 and 35 show eighth-note patterns. The bottom system includes parts for Bassoon, Keys I (Keyboard I), Violin I, Violin II, Cello, Double Bass, and Bassoon. Measures 31 and 32 show sustained notes with grace notes. Measures 33 through 35 feature eighth-note patterns. Measure 33 includes performance markings '3' over the Vln. II part and time signatures '3' over the Vla. and Cb. parts. Measure 34 includes performance markings '3' over the Vln. II part and time signatures '3' over the Vla. and Cb. parts. Measure 35 includes performance markings '3' over the Vln. II part and time signatures '3' over the Vla. and Cb. parts. Various dynamics like forte, piano, and accents are used throughout. Measure 33 includes performance markings '3' over the Vln. II part and time signatures '3' over the Vla. and Cb. parts. Measure 34 includes performance markings '3' over the Vln. II part and time signatures '3' over the Vla. and Cb. parts. Measure 35 includes performance markings '3' over the Vln. II part and time signatures '3' over the Vla. and Cb. parts.

Fl. (36) Ob. (37) Cl. (38) Hn. (39)

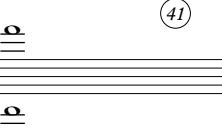
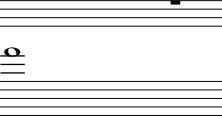
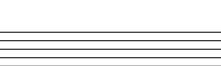
Tpt. Timp. Perc. I Perc. II

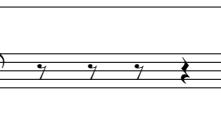
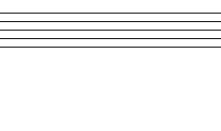
Hp.

Keys I

Vln. I Vln. II Vla. 00:00:55:02 00:00:56:21 00:00:58:15 00:01:00:10

Vc. Cb.

Fl. (40) 
 Ob. (41) 
 Cl. (42) 
 Hn. (43) 
 Tpt. 
 Tim. 
 Perc. I 
 Perc. II 

 Hp. 
 Keys I 
 Vln. I 
 Vln. II 
 Vla. 
 00:01:02:05 00:01:03:23 00:01:05:18 00:01:07:13
 Vc. 
 Cb. 

Fl. (44) # F F F F
 Ob.
 Cl.
 Hn.
 Tpt.
 Timp.
 Perc. I
 Perc. II

Hp.
 Keys I

Vln. I
 Vln. II
 Vla. 00:01:09:07 00:01:11:02 00:01:12:21 00:01:14:15 00:01:16:10
 Vc.
 Cb.