

Flute $\text{♩} = 135$ ① ② ③ ④

Oboe

Clarinet

Horn

Trumpet

Timpani

Percussion I

Percussion II

Harp

Keyboard I

Violin I $\text{♩} = 135$

Violin II

Viola 00:00:00:00 00:00:01:18 00:00:03:13 00:00:05:07

Violoncello

Contrabass

Fl. ⑤ ⑥ ⑦ ⑧

Ob.

Cl.

Hn. ⑤ ⑥ ⑦ ⑧

Tpt. ⑤ ⑥ ⑦ ⑧

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I ⑤ ⑥ ⑦ ⑧

Vln. II ⑤ ⑥ ⑦ ⑧

Vla. 00:00:07:02 00:00:08:21 00:00:10:15 00:00:12:10

Vc.

Cb. ⑤ ⑥ ⑦ ⑧

♩=270

⑨ ⑩ ⑪ ⑫

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

♩=270

Vln. I

Vln. II

Vla. 00:00:14:05 00:00:15:02 00:00:15:23 00:00:16:21

Vc.

Cb.

13 14 15 16

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla. 00:00:17:18 00:00:18:15 00:00:19:13 00:00:20:10

Vc.

Cb.

This page of a musical score covers measures 13 through 16. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Keyboard I (Keys I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 13 and 14 feature a melodic line in the Flute and a rhythmic accompaniment in the Timpani. Measures 15 and 16 show a change in the Flute's melodic line and the Timpani's accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a steady harmonic and rhythmic foundation throughout the measures. The Viola part includes specific timecode annotations: 00:00:17:18 at the start of measure 13, 00:00:18:15 at the start of measure 14, 00:00:19:13 at the start of measure 15, and 00:00:20:10 at the start of measure 16.

Fl. $\text{♩} = 135$ (17) (18) (19) (20) (21)

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I $\text{♩} = 135$

Vln. II

Vla. 00:00:21:07 00:00:23:02 00:00:24:21 00:00:26:15 00:00:28:10

Vc.

Cb.

Fl. (22) (23) (24)

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla. 00:00:30:05 00:00:31:23 00:00:33:18

Vc.

Cb.

This musical score page contains two measures, 25 and 26. Measure 25 is marked with a circled '25' and a key signature of one flat (B-flat). Measure 26 is marked with a circled '26' and a key signature of one sharp (F-sharp). The instruments and their parts are as follows:

- Fl.:** Flute part with a whole note chord in measure 25 and a whole note chord in measure 26.
- Ob.:** Oboe part with whole rests in both measures.
- Cl.:** Clarinet part with whole rests in both measures.
- Hn.:** Horn part with whole rests in both measures.
- Tpt.:** Trumpet part with whole rests in both measures.
- Timp.:** Timpani part with whole rests in both measures.
- Perc. I & II:** Percussion parts with whole rests in both measures.
- Hp.:** Harp part with whole rests in both measures.
- Keys I:** Keyboard part with a complex, multi-chordal accompaniment consisting of eighth notes in both measures.
- Vln. I:** Violin I part with a whole note chord in measure 25 and a whole note chord in measure 26.
- Vln. II:** Violin II part with a rhythmic pattern of eighth notes and triplets in both measures.
- Vla.:** Viola part with a rhythmic pattern of eighth notes and triplets in both measures, including timecode markers '00:00:35:13' and '00:00:37:07'.
- Vc.:** Violoncello part with a rhythmic pattern of eighth notes and triplets in both measures.
- Cb.:** Contrabass part with whole rests in both measures.

This page of a musical score contains measures 27 and 28. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Keyboard I (Keys I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 27 (circled) features a melodic line in the Flute and Violin I parts, starting with a half note G4 and a dotted half note A4. The Violin II and Viola parts play a rhythmic pattern of eighth notes, with triplets indicated by a '3' below the notes. The Cello and Contrabass parts play a similar eighth-note pattern, also with triplets. The rest of the orchestra is silent.

Measure 28 (circled) continues the melodic line in the Flute and Violin I parts, starting with a half note B4 and a dotted half note C5. The Violin II and Viola parts continue their eighth-note pattern with triplets. The Cello and Contrabass parts continue their eighth-note pattern with triplets. The rest of the orchestra is silent.

Timecode markers are present in the Viola part: 00:00:39:02 at the start of measure 27 and 00:00:40:21 at the start of measure 28.

29 30

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla.

Vc.

Cb.

00:00:42:15 00:00:44:10

31 32 33 34 35

Fl.

Ob.

Cl.

Hn.

Tpt.

Timp.

Perc. I

Perc. II

Hp.

Keys I

Vln. I

Vln. II

Vla. 00:00:46:05 00:00:47:23 00:00:49:18 00:00:51:13 00:00:53:07

Vc.

Cb.

This page of a musical score contains measures 36 through 39. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 36, 37, 38, and 39. Circled measure numbers 36, 37, 38, and 39 are placed above the staff. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 36, 37, 38, and 39. The part is mostly silent, with some notes in measure 36.
- Clarinet (Cl.):** Measures 36, 37, 38, and 39. The part features a melodic line with slurs and accents.
- Horn (Hn.):** Measures 36, 37, 38, and 39. The part consists of sustained notes with accents.
- Trumpet (Tpt.):** Measures 36, 37, 38, and 39. The part consists of sustained notes with accents.
- Timpani (Timp.):** Measures 36, 37, 38, and 39. The part features a rhythmic pattern of eighth notes.
- Percussion I (Perc. I) and Percussion II (Perc. II):** Measures 36, 37, 38, and 39. Both parts are silent.
- Harp (Hp.):** Measures 36, 37, 38, and 39. The part features a complex, arpeggiated texture.
- Keyboard I (Keys I):** Measures 36, 37, 38, and 39. The part features a complex, arpeggiated texture.
- Violin I (Vln. I):** Measures 36, 37, 38, and 39. The part features a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 36, 37, 38, and 39. The part features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 36, 37, 38, and 39. The part features a melodic line with slurs and accents. Time stamps are provided: 00:00:55:02, 00:00:56:21, 00:00:58:15, and 00:01:00:10.
- Violoncello (Vc.):** Measures 36, 37, 38, and 39. The part features a melodic line with slurs and accents.
- Contrabass (Cb.):** Measures 36, 37, 38, and 39. The part features a melodic line with slurs and accents.

This page of a musical score covers measures 40 through 43. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Cl.** (Clarinet): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Hn.** (Horn): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Tpt.** (Trumpet): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Perc. I** and **Perc. II**: Both parts are silent throughout these measures.
- Hp.** (Harp): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Keys I** (Keyboard I): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Vla.** (Viola): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes. Time stamps are provided: 00:01:02:05, 00:01:03:23, 00:01:05:18, and 00:01:07:13.
- Vc.** (Violoncello): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.
- Cb.** (Cello): Measures 40, 41, 42, and 43 are circled. The part consists of a rhythmic pattern of eighth notes.

Musical score for page 13, measures 44-48. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl.** (Flute): Measures 44-48, with circled measure numbers 44, 45, 46, 47, and 48. Measures 45-47 are bracketed together.
- Ob.** (Oboe): Measures 44-48.
- Cl.** (Clarinet): Measures 44-48.
- Hn.** (Horn): Measures 44-48.
- Tpt.** (Trumpet): Measures 44-48.
- Timp.** (Timpani): Measures 44-48.
- Perc. I** and **Perc. II** (Percussion): Measures 44-48.
- Hp.** (Harp): Measures 44-48.
- Keys I** (Keyboard): Measures 44-48.
- Vln. I** and **Vln. II** (Violins): Measures 44-48.
- Vla.** (Viola): Measures 44-48, with timecode markers: 00:01:09:07, 00:01:11:02, 00:01:12:21, 00:01:14:15, and 00:01:16:10.
- Vc.** (Violoncello): Measures 44-48.
- Cb.** (Cello): Measures 44-48.

Measures 45, 46, and 47 are grouped together with a large bracket above them. The score includes various musical notations such as notes, rests, and dynamic markings.