

S3M4

Librande

Allegro Agitato (♩=135)

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1 2 3 4 5

S3M4

Picc. (Fl. 1) *sub.p* \rightarrow *f*
 Fl. 2 *sub.p* \rightarrow *f*
 Ob. *sub.p* \rightarrow *f* *p* *molto legato*
 Cl. 1,2 *sub.p* \rightarrow *f*
 Bssn. 1,2 *p* \rightarrow *f*
 Hn. 1,2 *p* \rightarrow *f* *a2* *sub.pp* \rightarrow *f*
 Hn. 3,4 *p* \rightarrow *f* *sub.pp* \rightarrow *f*
 Tpt. 1,2,3 *p* \rightarrow *f*
 Tbn. 1,2 *p* \rightarrow *f*
 Tba. *p* \rightarrow *f*
 Mar. (Pre-Play)
 Col Legno Str. (Pre-Play)
 Voice
 Pno. *sub.p* \rightarrow *f* *sub.p*
 Timp. *sub.p* \rightarrow *f*
 Vln. 1 *sub.p* \rightarrow *f* *sub.p*
 Vln. 2 *sub.p* \rightarrow *f*
 Vla. *sub.p* \rightarrow *f* *sub.p*
 Cello *sub.p* \rightarrow *f* *sub.p*
 S. Bass *sub.p* \rightarrow *f* *sub.p*

6

7

8

9

10

Picc. (Fl. 1)

Fl. 2

Ob.

Cl. 1,2

Bssn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Mar. (Pre-Play)

Col Legno Str. (Pre-Play)

Voice

Pno.

Timp.

Vln. 1

Vln. 2

Vla.

Cello

S. Bass

niente

p

molto legato

pp

f

niente

pp

f

niente

pp

f

niente

niente

p

niente

p

S3M4

Picc. (Fl. 1) *f* *sub.p* *f*
 Fl. 2 *f* *sub.p* *f*
 Ob. *f* *sub.p* *f*
 Cl. 1,2 *f* *a2* *sub.p* *f*
 Bsn. 1,2 *f*
 Hn. 1,2 *f* *p* *f*
 Hn. 3,4 *f* *p* *f*
 Tpt. 1,2,3 *p* *f*
 Tbn. 1,2 *f* *p* *f*
 Tba. *f* *p* *f*
 Mar. (Preley)
 Col Legno Str. (Preley)
 Voice
 Pno. *f* *sub.p* *f*
 Timp. *f* *sub.p* *f*
 Vln. 1 *f* *sub.p* *f*
 Vln. 2 *sub.f* *sub.p* *f*
 Vla. *f* *sub.p* *f*
 Cello *f* *sub.p* *f*
 S. Bass *f* *sub.p* *f*

17

18

19

20

21

Picc. (Fl. 1)
 Fl. 2
 Ob.
 Cl. 1,2
 Bssn. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2,3
 Tbn. 1,2
 Tba.
 Mar. (Preplay)
 Col Legno Str. (Preplay)
 Voice
 Pno.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 S. Bass

sub.p ————— f
 p
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f
 p ————— f
 p ————— f
 p ————— f
 p ————— f
 sub.p ————— f
 p
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f
 sub.p ————— f

a2
 a2
 a2
 a2
 8va

22 23 24 25 26 27 28

S3M4

Picc. (Fl. 1)
 Fl. 2
 Ob.
 Cl. 1,2
 Bssn. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2,3
 Tbn. 1,2
 Tba.
 Mar. (Preplay)
 Col Legno Str. (Preplay)
 Voice
 Pno.
 Timp.
 1 Vln.
 2 Vln.
 Vla.
 Cello
 S. Bass

Musical score for S3M4, page 6. The score includes parts for Piccolo (Fl. 1), Flute 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Tuba, Maracas (Preplay), Col Legno Str. (Preplay), Voice, Piano, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features dynamic markings (mf, p, f), articulation (accents), and performance instructions like 'div.' and 'V'. Measure numbers 29-35 are indicated at the bottom.

S3M4

Picc. (Fl. 1) *sub.p* *f* *f*

Fl. 2 *sub.p* *f* *f*

Ob. *sub.p* *f* *f*

Cl. 1,2 a2 *sub.p* *f* *f*

Bssn. 1,2 *sub.p* *f* *f*

Hn. 1,2 *p* *f* *f*

Hn. 3,4 *p* *f* *f*

Tpt. 1,2,3 *p* *f* *f*

Tbn. 1,2 *p* *f* *f*

Tba. *p* *f* *f*

Mar. (Preelay)

Col Legno Str. (Preelay)

Voice

Pno. *sub.p* *f* *f*

Timp. *sub.p* *f* *f*

Vln. 1 *sub.p* *f* *f*

Vln. 2 *sub.p* *f* *f*

Vla. *sub.p* *f* *f*

Cello *sub.p* *f* *f*

S. Bass *sub.p* *f* *f*

S3M4

Picc. (Fl. 1)
 Fl. 2
 Ob.
 Cl. 1,2
 Bssn. 1,2
 Hn. 1,2
 Hn. 3,4
 Tpt. 1,2,3
 Tbn. 1,2
 Tba.
 Mar. (Preplay)
 Col Legno Str. (Preplay)
 Voice
 Pno.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Cello
 S. Bass

Musical score for orchestral instruments. The score is divided into measures 39, 40, 41, and 42. Dynamics include *sub.p* and *f*. Performance markings include accents (^) and breath marks (v). The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoons) play melodic lines with accents. The brass (Horns, Trumpets, Trombones, Tuba) provides harmonic support. The strings (Violins, Viola, Cello, Bass) play a rhythmic accompaniment. The piano and timpani provide a steady accompaniment.