

S3M2v2

Librande

♩=100
To Picc.

Picc.
f *ff*

Piccolo/Flute 1

Flute 2

Oboe 1

Clarinet 1,2

1
Bassoon

2

♩=100

Horn 1,2

Horn 3,4

Trumpet 1,2,3

Trombone 1,2
f poco a poco decres. to niente

Tuba
f poco a poco decres. to niente

Voice
TACET

Choir (Prelay, Do not Copy)

Piano
l.v. Ped.
f notes

Timpani

♩=100

Viola (Solo)
f *espress.*

1
Violin

2

Viola
f *detache*

Cello
f *detache* *div.*

String Bass
f

1 2 3

S3M2v2

To Flute

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1 Bssn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir (Preplay, Do not copy)

Pno.

Timp.

Vla. (Solo)

1 Vln.

2

Vla.

Cello

S. Bass

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1 Bsn.

2 Bsn.

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir (Prelay, Do not copy)

Pno.

Timp.

Vla. (Solo)

1 Vln.

2 Vln.

Vla.

Cello

S. Bass

13 14 15

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1

Bssn.

2

f

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Prelay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

niente

1

Vln.

2

Vla.

Cello

S. Bass

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1

Bsn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Preplay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

1

Vln.

2

Vla.

Cello

S. Bass

solo

f

19

20

21

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1
Bsn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Preplay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

1
Vln.

2

Vla.

Cello

S. Bass

molto legato

p

a2

p

niente

niente

niente

niente

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1

Bsn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Preplay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

1

Vln.

2

Vla.

Cello

S. Bass

p molto legato

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1

Bsn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Preelay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

1

Vln.

2

Vla.

Cello

S. Bass

The score is arranged in systems for various instruments. The top system includes Piccolo/Fl. 1, Fl. 2, Ob., Cl. 1,2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1,2, Hn. 3,4, Tpt. 1,2,3 (marked TUTTI and *p*), Tbn. 1,2, and Tba. The third system includes Voice and a Choir part with the instruction "(Prelay, Do not copy)". The fourth system includes Pno., Timp., and Vla. (Solo). The bottom system includes Vln. 1 and 2, Vla., Cello, and S. Bass. Performance markings include *f* (forte), *p* (piano), *detache*, *div.* (divisi), and dynamic changes such as *poco a poco decres. to niente*. The score spans measures 31, 32, and 33.

Picc. Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1,2 *f*

Bsn. 1

Bsn. 2 *f*

Hn. 1,2 *mf* niente

Hn. 3,4 *mf* niente

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir (Preelay, Do not copy) *mf* niente

Pno.

Timp.

Vla. (Solo) *ff* niente

Vln. 1 *f* *8va*

Vln. 2 *ff* niente

Vla.

Cello

S. Bass

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

Bssn. 1

Bssn. 2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir (Preplay, Do not copy)

Pno.

Timp.

Vla. (Solo)

Vln. 1

Vln. 2

Vla.

Cello

S. Bass

S3M2v2

Picc. Fl. 1 *f*

Fl. 2

Ob.

Cl. 1,2

Bssn. 1

Bssn. 2

Hn. 1,2 *f*

Hn. 3,4 *f*

Tpt. 1,2,3

Tbn. 1,2 *f*

Tba. *f*

Voice

Choir (Preplay, Do not copy) *f*

Pno. *f*

Timp.

Vla. (Solo) *f*

Vln. 1

Vln. 2

Vla.

Cello

S. Bass

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1

Bssn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Preplay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

1

Vln.

2

Vla.

Cello

S. Bass

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1

Bssn.

2

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3

Tbn. 1,2

Tba.

Voice

Choir
(Preplay,
Do not copy)

Pno.

Timp.

Vla. (Solo)

1

Vln.

2

Vla.

Cello

S. Bass

Picc./ Fl. 1

Fl. 2

Ob.

Cl. 1,2

1
Bsn. *vφ*

2 *vφ*

Hn. 1,2

Hn. 3,4

Tpt. 1,2,3 *f*

Tbn. 1,2

Tba.

Voice

Choir
(Prelay,
Do not copy)

Pno. *vφ*

Timp. *f*

Vla. (Solo)

1
Vln.

2

Vla. *vφ*

Cello *vφ*

S. Bass *vφ*