

M1

Librande

Valse Triste (♩=125) 2 Bar Count-in, Free Time

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Horn, Timpani, and Harp. The second system includes Violin I, Violin II, Viola, Cello, and String Bass. The Flute and Oboe parts are marked *f molto legato*. The Clarinet part begins in the third measure with a *f* dynamic. The Horn part consists of sustained chords marked *f*. The Timpani part features a rhythmic pattern of eighth notes, marked *f*. The Harp part includes arpeggiated chords, marked *f*. The Violin I part is marked *f molto legato* and includes a *div.* marking. The Violin II part is marked *f*. The Viola part is marked *f*. The Cello part is marked *f* and includes a *pizz.* marking. The String Bass part is marked *f l.v. sempre*. The score is in 3/4 time and begins with a 2-bar count-in in free time. The first system spans measures 1 to 4, and the second system spans measures 5 to 8. The key signature has one sharp (F#).

This musical score page contains the following parts and details:

- Flute (Fl.):** Melodic line with slurs, ending in a long note marked *niente*.
- Oboe (Ob.):** Melodic line with slurs, ending in a long note marked *niente*.
- Clarinet (Cl.):** Melodic line with slurs, ending in a long note marked *niente*.
- Horn (Hn.):** Harmonic accompaniment, ending in a long note marked *niente*.
- Timpani (Timp.):** Rhythmic accompaniment with mallet strokes.
- Harpsichord (Hp.):** Textured accompaniment with tremolos and chords.
- Cello (Cel.):** Rested until measure 8, then plays a short melodic phrase marked *p*.
- Voice:** Rested throughout the measures.
- Choir:** Enters in measure 6 with the vocalization "Ah" (*mf*), ending in a long note marked *niente*.
- Violin I (Violin I):** Melodic line with slurs, ending in a long note marked *niente*.
- Violin II (Violin II):** Harmonic accompaniment, ending in a long note marked *niente*.
- Viola:** Rested until measure 8, then plays a short melodic phrase marked *pizz.* and *p*.
- Cello (Cello):** Harmonic accompaniment, ending in a long note marked *niente*.
- S. Bass (S. Bass):** Rhythmic accompaniment with mallet strokes.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page. A dynamic marking *p* is present at the start of measure 8.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

I can not love you for -

9 10 11 12

Detailed description: This page of a musical score covers measures 9 through 12. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Horn, and Trombone) and the harp are mostly silent, indicated by rests. The timpani and cello parts also have rests. The celesta part plays a rhythmic pattern of eighth notes. The vocal line features the lyrics "I can not love you for -" with a melodic line that includes a slur over "can not" and a fermata over the final note. The choir part is silent. The string section includes Violin I and II (silent), Viola (playing eighth notes), Cello (silent), and S. Bass (playing a simple bass line with rests). Measure numbers 9, 10, 11, and 12 are printed below the S. Bass staff.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

ev - er cry in your arms or watch your

sul tasto

ppp

ppp

13 14 15 16

Detailed description: This page of a musical score covers measures 13 to 16. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. Below them are the Horns (Hn.) and Timpani (Timp.). The next section contains the strings: Harp (Hp.), Cello (Cel.), Viola, Cello, and Sub Bass (S. Bass). The Violin I and Violin II parts are also present. A vocal line is written in the middle, with lyrics: "ev - er cry in your arms or watch your". The vocal line features a melodic phrase with a long note on "arms" and a slur over the final notes. The lyrics are positioned below the vocal staff. The Cello part has some notes in measures 13 and 14. The Viola part has notes in measures 13 and 14. The S. Bass part has notes in measures 13 and 14. The Violin I and II parts have notes in measures 13 and 14. The Harp part has notes in measures 13 and 14. The Flute, Oboe, Clarinet, Horns, and Timpani parts are mostly silent, indicated by rests. The Choir part is also silent. The page number "4" is in the top left corner. The measure numbers "13", "14", "15", and "16" are at the bottom. Performance instructions like "sul tasto" and "ppp" are present in the Violin I and II parts.

Fl.

Ob. *p*

Cl. *p*

Hn.

Timp.

Hp.

Cel.

Voice
en - dev - ors for an - ot - her per - son I send

Choir

Violin I *solo*
p dolce

Violin II

Viola

Cello

S. Bass

17 18 19 20

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Timp.), Harp (Hp.), Cello (Cel.), Voice, Choir, Violin I (Violin I), Violin II (Violin II), Viola, Cello, and S. Bass. The score is written in treble clef for most instruments and bass clef for the S. Bass. The key signature has one sharp (F#). In measure 17, the Oboe and Clarinet play a melodic line starting on G4, moving to A4 and B4, marked with a piano (*p*) dynamic. The Cello and Viola play a similar line in the lower register. The Voice part begins with the lyrics 'en - dev - ors for an - ot - her per - son I send'. In measure 18, the Voice part features a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes. The Violin I part has a 'solo' marking and a triplet of eighth notes (G4, A4, B4) marked with a '3' above the notes, starting in measure 18. The Viola part continues its melodic line. The S. Bass part has a few notes in measure 18 and measure 19. The score concludes in measure 20 with sustained notes in the Voice and Violin I parts.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

love he sends more back no - thing else I put a -

div.

ppp

21 22 23 24

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all of which are silent in these measures. Below them are Horns (Hn.) and Timpani (Timp.), also silent. The Harp (Hp.) is silent. The Cellist (Cel.) plays a melodic line in the right hand, with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Voice part has a vocal line with lyrics: "love he sends more back no - thing else I put a -". The Choir is silent. The Violin section consists of Violin I and Violin II. Violin I plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Violin II plays a supporting line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola, Cello, and S. Bass parts are also present, with the S. Bass playing a simple bass line. The score includes dynamic markings such as *ppp* and *div.* (divisi).

This musical score page covers measures 25 through 28. The instruments and parts are arranged as follows:

- Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Timpani (Timp.):** All parts are silent, indicated by a horizontal line with a dash.
- Piano (Hp.):** Silent, indicated by a horizontal line with a dash.
- Cello (Cel.):** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in the first two staves.
- Voice:** Sings the lyrics "bove", "Oh", "what a cruel". The melody consists of quarter notes and a half note.
- Choir:** Silent, indicated by a horizontal line with a dash.
- Violin I (I):** Plays a sustained note with a *div.* (divisi) marking and a *p tutti* dynamic.
- Violin II (II):** Plays a sustained note with a *p* dynamic.
- Viola:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Cello:** Plays a sustained note with a *div.* marking and a *p* dynamic.
- S. Bass:** Plays a rhythmic pattern of quarter notes: G2, A2, B2, C3.

Measure numbers 25, 26, 27, and 28 are printed at the bottom of the page.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

fate this has been love is mis - e - ry

29 30 31 32

Detailed description: This page of a musical score covers measures 29 to 32. It features a vocal line with lyrics: "fate this has been love is mis - e - ry". The vocal line is accompanied by a string section (Violin I, Violin II, Viola, Cello, S. Bass) and a woodwind section (Flute, Oboe, Clarinet, Horn, Trombone, Timpani, Harp, and Celesta). The woodwinds and strings play sustained notes, while the vocal line has a melodic contour. The lyrics are written below the vocal staff.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

and time run thin oh if on - ly things had

33 34 35 36

Detailed description: This page of a musical score covers measures 33 to 36. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Horn, and Trombone) and the harp are mostly silent, indicated by rests. The timpani and cello parts also have rests. The strings (Violin I, Violin II, Viola, and Cello) play sustained notes, with the Violin I and II parts featuring long, horizontal lines indicating sustained sounds. The Viola and Cello parts have more active rhythmic patterns. The vocal line is the most prominent, with lyrics: "and time run thin oh if on - ly things had". The word "thin" is underlined, and the phrase "on - ly" has a triplet of eighth notes above it. The choir part is also silent. The bottom of the page is numbered with measures 33, 34, 35, and 36.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

been more clear you would be mine and mine

37 38 39 40

Detailed description: This page of a musical score covers measures 37 to 40. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. Below them is the Horn (Hn.) staff. The percussion section includes the Timpani (Timp.) staff. The keyboard section consists of the Harpsichord (Hp.) with two staves. The strings are divided into Violin I and II, Viola, Cello, and S. Bass, each with a single staff. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "been more clear you would be mine and mine". The vocal line starts in measure 37 with a half note, followed by quarter notes in measure 38, and continues through measures 39 and 40. The instrumental parts for the woodwinds, horns, timpani, harpsichord, and choir are mostly silent, indicated by rests. The strings provide harmonic support, with the S. Bass playing a simple bass line. The Viola and Cello parts have some melodic movement, particularly in measure 38. The Violin I and II parts play sustained chords. The page is numbered 10 at the top left, and the measure numbers 37, 38, 39, and 40 are printed at the bottom.

Fl. *p* *f* *espress.* **6**

Ob. *f* *espress.*

Hn. *f*

Timp.

Hp.

Cel. *f*

Voice
on - ly my dear

Choir

Violin I *f* *espress.* **6** unison

Violin II *f* *espress.* unison

Viola *f* unison

Cello *f* *espress.* unison

S. Bass *f*

41 42 43 44

This musical score page covers measures 45 through 48. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in the treble clef.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Remains silent throughout these measures.
- Horn (Hn.):** Provides harmonic support with chords in the treble clef.
- Trumpet (Timp.):** Remains silent throughout these measures.
- Harp (Hp.):** Remains silent throughout these measures.
- Cello (Cel.):** Features a rhythmic accompaniment with slurs and accents, split between two staves.
- Voice:** Remains silent throughout these measures.
- Choir:** Remains silent throughout these measures.
- Violin I (I):** Features melodic lines with slurs and accents.
- Violin II (II):** Features melodic lines with slurs and accents.
- Viola:** Provides harmonic support with chords in the bass clef.
- Cello:** Features melodic lines with slurs and accents in the bass clef.
- S. Bass:** Provides harmonic support with chords in the bass clef.

The measures are numbered 45, 46, 47, and 48 at the bottom of the page.

This musical score page covers measures 49 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and triplets in measures 51 and 52.
- Oboe (Ob.):** Melodic line with slurs and triplets in measures 51 and 52.
- Clarinet (Cl.):** Rested throughout the measures.
- Horn (Hn.):** Sustained notes in measures 49 and 50, followed by a double bar line and a fermata in measures 51 and 52.
- Trumpet (Timp.):** Rested throughout the measures.
- Harp (Hp.):** Rested throughout the measures.
- Cello (Cel.):** Rhythmic accompaniment with slurs and accents.
- Voice:** Rested throughout the measures.
- Choir:** Rested throughout the measures.
- Violin I (I):** Melodic line with slurs and triplets in measures 51 and 52.
- Violin II (II):** Melodic line with slurs and triplets in measures 51 and 52.
- Viola:** Melodic line with slurs.
- Cello (Cello):** Melodic line with slurs and triplets in measures 51 and 52.
- S. Bass:** Rhythmic accompaniment with slurs and accents.

Measure numbers 49, 50, 51, and 52 are printed at the bottom of the page.

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting with a *p* dynamic. Measures 53-54 have whole notes, while measures 55-56 have eighth notes.
- Oboe (Ob.):** Treble clef, mirroring the Flute's melody.
- Clarinet (Cl.):** Treble clef, rests throughout.
- Horn (Hn.):** Treble clef, playing chords in measures 53-54.
- Trumpet (Timp.):** Bass clef, rests throughout.
- Harp (Hp.):** Treble and Bass clefs, rests throughout.
- Cello (Cel.):** Treble and Bass clefs. Treble part has accents and slurs; Bass part has a melodic line.
- Voice:** Treble clef, rests throughout.
- Choir:** Treble and Bass clefs, rests throughout.
- Violin I (I):** Treble clef, mirroring the Flute's melody.
- Violin II (II):** Treble clef, mirroring the Oboe's melody.
- Viola:** Alto clef, playing a melodic line.
- Cello (Cello):** Bass clef, mirroring the Flute's melody.
- S. Bass:** Bass clef, playing a melodic line with accents.

Measures 53, 54, 55, and 56 are labeled at the bottom of the page.

This musical score page contains the following parts and markings:

- Flute (Fl.):** Measures 57-58 have a melodic line with a slur. Measures 59-60 are marked *niente*.
- Oboe (Ob.):** Measures 57-58 have a melodic line with a slur. Measures 59-60 are marked *niente*.
- Clarinet (Cl.):** Rests in all measures.
- Horn (Hn.):** Measures 57-58 have a melodic line with a slur. Measures 59-60 are marked *niente*.
- Timpani (Timp.):** Rests in all measures.
- Harpsichord (Hp.):** Rests in all measures.
- Cello (Cel.):** Measures 57-59 have a rhythmic accompaniment of eighth notes. Measure 60 is a rest.
- Voice:** Measures 57-59 are rests. Measure 60 has the lyrics "I can___".
- Choir:** Rests in all measures.
- Violin I (Violin I):** Measures 57-58 have a melodic line with a slur. Measures 59-60 are marked *niente*.
- Violin II (Violin II):** Measures 57-58 have a melodic line with a slur. Measures 59-60 are marked *niente*.
- Viola:** Measures 57-59 have a melodic line with a slur. Measure 60 is marked *p*.
- Cello:** Measures 57-58 have a melodic line with a slur. Measures 59-60 are marked *niente*.
- S. Bass:** Measures 57-59 have a rhythmic accompaniment of eighth notes. Measure 60 is a rest.

Measure numbers 57, 58, 59, and 60 are indicated at the bottom of the page. A dynamic marking *p* is placed below measure 60.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

I

Violin

II

Viola

Cello

S. Bass

not love you for - ev - er cry in your

sul tasto div.

ppp

pp

sul tasto div.

ppp

pp

61 62 63 64

Detailed description: This page of a musical score covers measures 61 to 64. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Cello (Cel.), Voice, Choir, Violin I (I), Violin II (II), Viola, Cello, and Soprano Bass (S. Bass). The woodwinds and strings (Fl., Ob., Cl., Hn., Timp., Hp., Cello, S. Bass) are mostly silent, indicated by rests. The Voice part has the lyrics: "not love you for - ev - er cry in your". The Violin I and II parts have a dynamic marking of *ppp* (pianissimo) and a performance instruction "sul tasto div." (sul tasto diviso) in measures 63 and 64. The Viola part has a melodic line in measures 61 and 62, and continues in measures 63 and 64. The Cello and S. Bass parts have rests in measures 61 and 62, and notes in measures 63 and 64.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

arms _____ or watch your en - dev - ors for an - ot - her

65 66 67 68

p

p

3

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. Below them are the Horns (Hn.) and Timpani (Timp.). The Harp (Hp.) is represented by two staves. The Cellist (Cel.) has two staves. The vocal line is on a single staff with lyrics: "arms _____ or watch your en - dev - ors for an - ot - her". The lyrics "arms" and "an - ot - her" are underlined. A fermata is placed over the first note of "arms", and a triplet of eighth notes is marked with a "3" above it. The choir part consists of two staves. The string section includes Violin I and II, Viola, Cello, and S. Bass. The Violin I and II parts feature long, sustained notes with fermatas, marked with a piano (*p*) dynamic. The Viola part has a melodic line with some accidentals. The Cello and S. Bass parts have rests in measures 65 and 66, followed by notes in measures 67 and 68. Measure numbers 65, 66, 67, and 68 are printed below their respective staves.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

per - son I send love he sends more

69 70 71 72

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. Below them are the brass instruments: Horn (Hn.) and Timpani (Timp.), also with single staves. The keyboard section consists of Harpsichord (Hp.) and Celesta (Cel.), with two staves each. The vocal line is for a single voice, with lyrics: "per - son I send love he sends more". The lyrics are placed below the vocal staff. Below the vocal staff is the Choir part, consisting of two staves (treble and bass clef). The string section includes Violin I and Violin II (two staves), Viola (one staff), Cello (one staff), and S. Bass (one staff). The S. Bass part has a 'v' (vibrato) marking above the first measure. The measures are numbered 69, 70, 71, and 72 at the bottom of the page.

poco a poco rit.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

poco a poco rit.

div.

p

73 74 75 76

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

not love you for - ev - er cry in your

77 78 79 80

Detailed description: This page of a musical score covers measures 77 to 80. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. Below them are the brass instruments: Horn (Hn.) and Timpani (Timp.), each with a single staff. The keyboard section consists of Harp (Hp.) and Celesta (Cel.), each with a grand staff (treble and bass clefs). The vocal section includes a single staff for the Voice and a grand staff for the Choir. The string section at the bottom includes Violin I and Violin II (treble clefs), Viola (alto clef), Cello (bass clef), and S. Bass (bass clef). The vocal line in measure 77 begins with the lyrics 'not love you for - ev - er cry in your'. The woodwinds and brass are mostly silent, indicated by rests. The strings provide harmonic support with various rhythmic patterns and articulations. Measure numbers 77, 78, 79, and 80 are printed below the string staves.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

arms _____ or watch your en - dev - ors for an - ot - her

81 82 83 84

Detailed description: This page of a musical score covers measures 81 to 84. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all with rests. Below them are Horns (Hn.) and Timpani (Timp.), also with rests. The keyboard section consists of Harp (Hp.) and Celesta (Cel.), with rests. The vocal line features a solo voice part with lyrics: "arms _____ or watch your en - dev - ors for an - ot - her". The word "arms" is followed by a long horizontal line. The word "en" is hyphenated with "dev", and "ot" is hyphenated with "her". A triplet of eighth notes is marked with a "3" above it. The choir part below the voice line has rests. The string section includes Violin I and II, Viola, Cello, and S. Bass. Violin I and II have sustained notes with fermatas. Viola, Cello, and S. Bass have rhythmic patterns with rests.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

per - son I send love he sends more

85 86 87 88

Detailed description: This page of a musical score covers measures 85 through 88. The score is arranged in a standard orchestral layout. At the top, the woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a single staff. Below them are Horns (Hn.) and Timpani (Timp.). The strings are divided into Violin I and II, Viola, Cello, and S. Bass. The vocal line is for a single voice, with lyrics: "per - son I send love he sends more". The choir part is currently silent. The woodwinds and strings are mostly silent, with some activity in the Cello and S. Bass parts. The vocal line features a melodic phrase with a key signature change to one sharp (F#) in measure 87.

Fl.

Ob.

Cl.

Hn.

Timp.

Hp.

Cel.

Voice

Choir

Violin I

Violin II

Viola

Cello

S. Bass

back no - thing else I put a - bove

89 90 91 92

Detailed description: This page of a musical score covers measures 89 to 92. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Timpani (Timp.), Harp (Hp.), Cello (Cel.), Voice, Choir, Violin I, Violin II, Viola, Cello, and S. Bass. The woodwinds and brass instruments (Fl., Ob., Cl., Hn., Timp.) are mostly silent, indicated by rests. The Harp (Hp.) also has rests. The Cello (Cel.) part features a melodic line starting in measure 89 with a quarter note G4, followed by quarter notes A4 and B4 in measure 90, and quarter notes C5 and B4 in measure 91, ending with two eighth notes in measure 92. The Voice part has lyrics: "back no - thing else I put a - bove". The vocal line begins in measure 89 with a quarter note G4, followed by quarter notes A4 and B4 in measure 90, and quarter notes C5 and B4 in measure 91, ending with two eighth notes in measure 92. The Choir part is silent. The Violin I and II parts play sustained chords, with a fermata over the final notes in measure 91. The Viola part has a melodic line with quarter notes G3, A3, and B3 in measure 89, quarter notes C4 and B3 in measure 90, and quarter notes A3 and G3 in measure 91, ending with two eighth notes in measure 92. The Cello part has a melodic line with quarter notes G2, A2, and B2 in measure 89, quarter notes C3 and B2 in measure 90, and quarter notes A2 and G2 in measure 91, ending with two eighth notes in measure 92. The S. Bass part has a melodic line with quarter notes G1, A1, and B1 in measure 89, quarter notes C2 and B1 in measure 90, and quarter notes A1 and G1 in measure 91, ending with two eighth notes in measure 92.